

Bone Suite

8 or 12 Trombones ($\text{bass clef} + \text{treble clef}$)

Jérôme Naulais

EMR 36293

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Bone Suite

I

Jérôme Naulais

Solennel ♩ = 88

2

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4

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6

Musical score for Trombone 1 through Trombone 12 (optional) for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solennel ♩ = 88'. The dynamic marking is 'f' (forte). Trombone 1 and 2 have a melodic line with some grace notes. Trombone 3 and 4 have a more rhythmic line. Trombone 5 and 6 have a steady line. Trombone 7 and 8 have a line with some grace notes. Trombone 9, 10, 11, and 12 (optional) have a steady line.

Musical score for Trombone 1 through Trombone 12 (optional) for measures 7-13. The score continues from the previous page. The dynamic marking is 'f' (forte). Trombone 1 and 2 have a melodic line with some grace notes. Trombone 3 and 4 have a more rhythmic line. Trombone 5 and 6 have a steady line. Trombone 7 and 8 have a line with some grace notes. Trombone 9, 10, 11, and 12 (optional) have a steady line.

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A

14

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16

17

18

19

Musical score for measures 14-19, Section A. The score is for a tuba ensemble with 12 parts. The parts are: Tbn.1, Tbn.2, Tbn.3, B.Tbn.4, Tbn.5, Tbn.6, Tbn.7, B.Tbn.8, Tbn.9 (opt.), Tbn.10 (opt.), Tbn.11 (opt.), and Tbn.12 (opt.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) throughout the section. The music features a mix of quarter notes, eighth notes, and rests.



20

21

22

B

23

24

25

Musical score for measures 20-25, Section B. The score continues with the same 12 tuba parts as in Section A. The key signature remains one flat. The dynamic markings are *mf* and *f* (forte). The music is more active, featuring eighth and sixteenth notes, and includes some chromatic movement. The section ends with a double bar line at measure 25.

Musical score for measures 26-30. The score is for 12 tuba parts, labeled Tbn.1 through Tbn.12 (opt.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte) and *p* (piano). There are also articulations such as accents and slurs. In measures 29 and 30, there are triplets of eighth notes in parts 5, 6, 7, and 8. The score is written in a grand staff format with 12 individual staves.

Musical score for measures 31-36. The score continues with 12 tuba parts, labeled Tbn.1 through Tbn.12 (opt.). The key signature remains two flats and the time signature is 3/4. A double bar line is present at the beginning of measure 31. The music includes a *rall.* (ritardando) marking in measure 35. Dynamics include *f* (forte) and *p* (piano). There are also articulations such as accents and slurs. In measures 32, 33, and 34, there are triplets of eighth notes in parts 2, 3, and 4. The score is written in a grand staff format with 12 individual staves.

II

2 3 4 5 6 7 8

Calme ♩ = 60

Musical score for measures 2 through 8. The score is for 12 tuba parts, labeled Tbn.1 through Tbn.12 (opt.). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Calme' with a quarter note equal to 60 beats per minute. The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. The parts are arranged in two systems of six staves each.



C

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score is for 12 tuba parts, labeled Tbn.1 through Tbn.12 (opt.). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. The parts are arranged in two systems of six staves each.

Musical score for measures 17-25, measures 1-12 of the first system. The score is for a 12-part tuba ensemble. Measures 17-25 are marked with a 'D' in a box at the beginning and an 'E' in a box at the end. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 26-33, measures 13-20 of the second system. The score continues the 12-part tuba ensemble. Measures 26-33 are marked with a double bar line at the beginning and a double bar line at the end. The key signature remains two flats, and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 34-41. The score is for 12 tuba parts, labeled Tbn.1 through Tbn.12 (opt.). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, and *mf*. A section marker 'F' is placed above measure 38. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score for measures 42-50. The score continues from the previous page for 12 tuba parts, labeled Tbn.1 through Tbn.12 (opt.). The key signature remains B-flat major. The time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A *rall.* (ritardando) instruction is placed above measure 49. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

III

Allegro moderato ♩ = 100

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Musical score for measures 3-9. The score is for a tuba ensemble with 12 parts: Tbn. 1-7, B.Tbn. 4-8, and Tbn. 9-12 (opt.). The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro moderato (♩ = 100). The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure 3 starts with *f* for all parts. Measure 4 has *f* for Tbn. 1-3 and B.Tbn. 4, and *p* for Tbn. 5-12. Measure 5 has *f* for Tbn. 1-3 and B.Tbn. 4, and *f* for Tbn. 5-12. Measure 6 has *f* for Tbn. 1-3 and B.Tbn. 4, and *p* for Tbn. 5-12. Measure 7 has *f* for Tbn. 1-3 and B.Tbn. 4, and *f* for Tbn. 5-12. Measure 8 has *mf* for Tbn. 1-3 and B.Tbn. 4, and *f* for Tbn. 5-12. Measure 9 has *mf* for Tbn. 1-3 and B.Tbn. 4, and *f* for Tbn. 5-12.

Musical score for measures 10-18. The score is for a tuba ensemble with 12 parts: Tbn. 1-7, B.Tbn. 4-8, and Tbn. 9-12 (opt.). The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro moderato (♩ = 100). A rehearsal mark 'G' is placed above measure 13. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure 10 has *p* for Tbn. 5-12 and *f* for Tbn. 1-4. Measure 11 has *mf* for Tbn. 5-12 and *f* for Tbn. 1-4. Measure 12 has *p* for Tbn. 5-12 and *f* for Tbn. 1-4. Measure 13 has *f* for Tbn. 5-12 and *f* for Tbn. 1-4. Measure 14 has *f* for Tbn. 5-12 and *f* for Tbn. 1-4. Measure 15 has *f* for Tbn. 5-12 and *f* for Tbn. 1-4. Measure 16 has *mf* for Tbn. 5-12 and *mf* for Tbn. 1-4. Measure 17 has *mf* for Tbn. 5-12 and *mf* for Tbn. 1-4. Measure 18 has *p* for Tbn. 5-12 and *mf* for Tbn. 1-4.

Musical score for measures 19-28. The score is for a tuba section with 12 parts, labeled Tbn.1 through Tbn.12 (opt.). The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The music features various rhythmic patterns and dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'H' is placed above measure 24. A triplet of eighth notes is indicated in measure 27 for Tbn.1.



Musical score for measures 29-36. The score continues with 12 tuba parts (Tbn.1-12 (opt.)). The key signature remains two flats and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A double bar line is present at the end of measure 36.

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